

*1. Flöte.*

Langsam (Adagio.)

Handwritten musical score for "Der Schwan" by Franz Liszt. The score is written for piano (p) and violin (v). It includes various performance instructions and tempo changes.

**Tempo and Performance Instructions:**

- Langsam (Adagio):** Initial tempo.
- etwas weniger langsam, aber immer sehr gemessen:** Slightly less slow, but always very measured.
- Tempo I (Adagio) subito, aber fließender als zu Anfang:** Tempo I (Adagio) subito, but more flowing than at the beginning.
- Allegro risoluto:** Fast and determined.

**Other Instructions:**

- Nicht schleppen:** Do not drag.
- Drängend:** Urgent.
- molto rit. f. dim.:** Very ritardando, fading.
- For hier an drängend (unmerklich):** From here on, urgent (unnoticeably).
- For prosa. Drängend:** For prosa. Urgent.
- Allegro risoluto non:** Fast and determined, non.

**Dynamic Markings:**

- pp** (pianissimo)
- ff** (fortissimo)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- dim.** (diminuendo)
- sempre p** (always piano)

**Rehearsal Marks:**

- 1**
- 2**
- 3**
- 4**
- 5**
- 6**

# Mahler — Symphony No. 7 in E Minor

2

1. Flöte.

7

8

9

10

11

12

13

14

15

16

*Engl. Horn.*

*sempre ff*

*pp subito*

*rit.*

*a tempo (sempre l'istesso)*

*1. Viol.*

*a tempo Allegro*

# Mahler — Symphony No. 7 in E Minor

1. Flöte.

3

*Flott.*

**17** *sf* *tr* *sf*

**18** *sf* *tr* *Tempo 2. d. d. Poco pesante*

*1.2.3 06.* **19** *sf*

**20** *tr* *sf* *sf* *dim.* *pp*

**21** *sf* *sf* *Molto pesante e misurato*

**22** *sf*

*Nicht eilen.* **23** *f* *sempre f*

*poco rit.* *Ganz zurückhaltend.* *Picc. 06.* *cl. Fag.*

**24** *Moderato.* *p.*

# Mahler — Symphony No. 7 in E Minor

4

1. Flöte.

25 *sf p* *Wieder Tempo I. (Allegro)* *sempre pp*

26 *sf*

27 *sf* 28 *sf*

29 *sf*

30 *sf*

31 *p sf p f*

32 *Meno mosso. Wieder etwas beschleunigt, aber gemessen, wie vorher.* *rit.* 1 1 1 1

33 *Meno mosso.* *rit.* *Subito Allegro I. Völlig ruhig.* *Engl. Zr.* *staccatissimo* *p*

# Mahler — Symphony No. 7 in E Minor

3

1. Flöte.

34 *sf*

35 *1 Viol., 10h.*

36 *5* *2*

37 *etwas gemessener (wie vorher)* *(♩ = ♩)* *pp* *3* *p*

38 *Sehr gehalten.* *1*

*f* *fp* *f* *fp*

*mf* *pp* *ff dim.* *pp*

39 *Sehr feierlich. noch mehr zurückhaltend.* *4* *pp* *2 pp* *Sehr breit. trm* *Tempo (molto moderato).*

40 *p molto espr.* *trm* *p* *f* *2* *pp*

41 *Sehalten.* *p* *ff sempre* *1*

42 *rit. Adagio.* *f* *atempo (Ritard.)* *5* *8* *4* *etwas drängend.* *43* *Einleitung)* *44* *poco rit.* *ff sf*

*Hörner, Posaune* *ff* *1* *4*

*Wieder a tempo. (langsam, aber nicht schleppend)*

# Mahler — Symphony No. 7 in E Minor

6

1. Flöte.

**45** *Leidenschaftlich. Allmählich drängend.* **46**

*Trpt.* *rit.* *molto rit.* *Allegro come prima. Maes*

**47** **48** *poco rit.* **49** *Grandioso. (Poco meno mosso.)*

**50** **51** **52**

*f* *dim.* *pp* *sf* *sf*

*Nicht eilen. Erinnern* *sempre ff*

**53** *sf* *Forza sf* *sf* *sf* *sf*

**54** *sf* *sf* *sf* *sf* *sf*

## 7

## 7

55 *pp* *wieder ins Tempo übergehend. Tempo I risoluto* *pp subito*

56 *f* *sf* *sf*

57 *sf* *a tempo* *sf* *p* *sf* *sf*

58 *rit.* *poco riten.* *sf* *sf* *pp* *3* *p.*

59 *rit.* *nicht eilen.* *sf* *a tempo* *p.* *cresc.*

60 *rit.* *p* *sf* *sf* *forosc.* *ff* *sf* *molto cresc.*

61 *ff* *ff* *Von hier an Tempo.*

62 *fließend.*

## 8

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (sf, mf, ff, pp, cresc.). It also contains performance instructions like "Breit.", "Tanto I. (Allegro.)", "rit.", "Etwas zurückhalten.", and "a tempo subito d.". Measure numbers 63, 64, 65, 66, 67, and 68 are clearly marked in boxes.



# Mahler — Symphony No. 7 in E Minor

1. Flöte

9

## 2. Satz. Nachtmusik.

*Allegro moderato.* *rit.* *a tempo* *rit.*

1. Korn. 3. Korn.

**69** *Allegro.* 1. Ob.

**70** 1. Fag. *3* *3* *drängend.* *pp* *Verschläge so schnell als möglich.*

*cresc.*

**72** *Tempo.* *Tempo subito. And<sup>te</sup> molto moderato.*

**73** **74** 1. Ob. solo 2. Fl. 1. Ob. solo. *Nicht eilen.* **75** Ob. cl. Fag.

**76**

**77** *Pico.* *p*

**78** *pp*

# Mahler — Symphony No. 7 in E Minor

10

1. Flöte.

*Sempre lo stesso Tempo.*  
*Nicht eilen, sehr.* **79** *gemächlich.* **80** *Gemessen.*

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

*1. Horn.* *rit.* *à tempo* *2.* *Gehalten.* *Solo.* *pp sempre*  *poco meno mosso.* *ppp* *sempre p* *ppp* *sempre cresc.* *Drängend.* *sempre cresc.* *ff* *pp* *ppp* *sempre*

# Mahler — Symphony No. 7 in E Minor

1. Flöte.

11

92 *a tempo* 93 1. Clar. 94

10 4

95 Fl. Co.

*flüchtig* *flüchtig* *flüchtig*

*pp* *non legato* *pp* *Tempo.* *ppp*

96 4 *p* *f*

97 98 *p* *f*

*p subito* *ff* *f* *2* *f*

99 100 *p* *2* *p*

2 1

# Mahler — Symphony No. 7 in E Minor

12

1. Flöte.

101 *pp* *pp subito* *p espr.*

102 *f* *p* *cresc. poco a*

103 *p* *pp* *sempre pp* *cresc.* *molto cresc.* *sf*

*p subito* *sf* *p* *sf* *f*

104 *p* *dim.*

105 *Sehr gemessen.* *pp*

106 *2. Flg.* *f* *sf*

*p* *sf* *sf* *p* *f*

107 *Nicht zu schnell.* *1. clar.* *Wie Vogelsstimmen.* *p* *<* *>*

108

# Mahler — Symphony No. 7 in E Minor

1. Flöte.

3

dim. *p* *morendo* *largo*

109 110 111

## 3. Satz.

*Schattenhaft. Fließend, aber nicht schnell;  
in den Anfangstakten noch etwas zögernd.*

*allmählich etwas fließender*

*fliegend*

*sfz* *p* *molto espr.*

112 113 114 115 116 117 118 119 120 121

6 4 2. Fl.

8 8 6 4

# Mahler — Symphony No. 7 in E Minor

14

1. Flöte.

122 *fag.* *sf* *sf*

123 *p* *sf* *p*

124 *oc.* *4*

125 *klagend.* *p molto espr.* *2* *5* *11*

126

127 *1. Viol.* *p* *sf* *1* *p*

128 *p* *sf* *sf* *2* *2* *f*

129

130 *sf* *p* *pp* *sf* *3*

131 *1. Viol.* *sf* *sfpp* *2* *sf* *sf* *1*

132



拾

拾

150 151 152 Hörner.

153 Trpt. *f sf pp sf pp*

154 *sf sf sf sf pp*

155 *pp sf*

156 Flötter *pp f ff*

157 *p f sf*

158 *sf sf sf sf sf*

159 *p sf*

160 *sf*



7

7

[illegible]

Mahler — Symphony No. 7 in E Minor

18

1. Flöte,

4. Satz.  
Nachtmusik.

*Andante amoroso. rit. a tempo*

1. Viol. 175 1. Ob.

176

177 *Gehalten* 178 179 1. Clar.

1. Horn. 180 *f* *pp*

*fp* *sfp* *f* *pp* 1

181 182 1. Viol.

183 *f* *pp* *f* *pp*

184 2 *p*

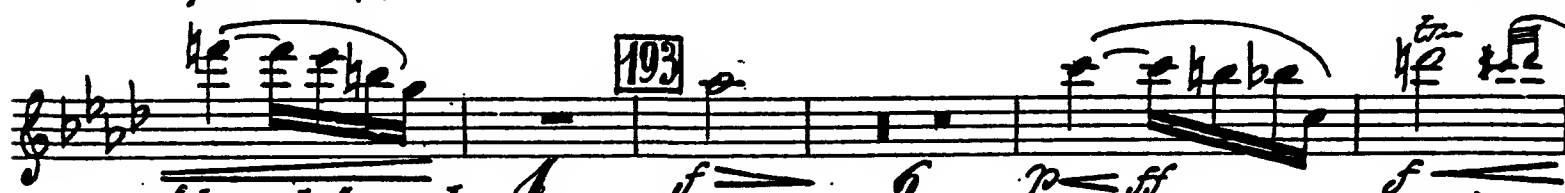
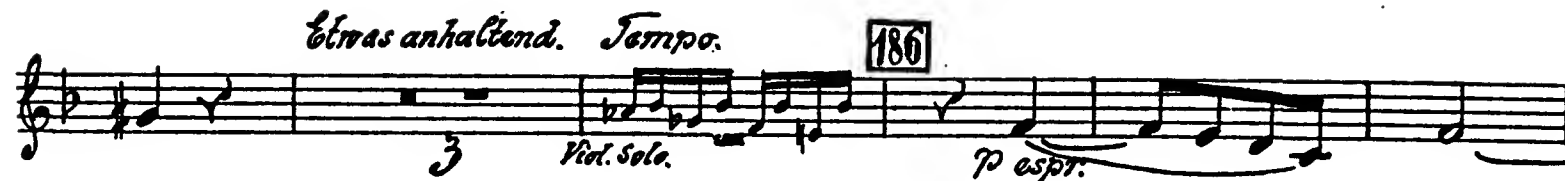
185 *pp*

# Mahler — Symphony No. 7 in E Minor

19

1. Flöte.

*etwas anhaltend. Tempo.*



195 *Wieder a tempo*

197 *Horn.*

# Mahler — Symphony No. 7 in E Minor

20

1. Flöte.

*Gehalten.*

199 *ff* *Gehalten.*

200 *p*

201 *ff* *p*

202 *p*

203 *p*

204 *p poco rit.* *ff* *Breit.* *Nicht eilen.*

205 *ff* *f* *dim.* *p*

206 *al tempo* *rit.* *Adagio.* *Tempo I. poco rit.* *al tempo*

207 *1. Fl.*

208 *pp* *f*

209 *p espr.*

210 *Nicht eilen*

211 *1. Fl.*

# Mahler — Symphony No. 7 in E Minor

1. Flöte.

21

212 *f* *p* *f* *pp*

213 *rit.* *molto rit.* *a tempo* *Etwas drängend.* *p* *pp* *poco a poco*

214 *cresc.* *p* *cresc.* *f*

*Aufgeregt. Sehr fließend.* *ff* *sf* *ff*

215 *sf* *ff* *ff* *sf* *sf* *Tempo I subito.* 3 4

216 2. Fl. *sf*

217 *(Vorschläge so schnell als möglich.)* *pp* *sf*

218 6 5 1. Clar. *tr* *pp*

219 1. Viol. *tr* *pp*

220 4 5 *1. Viol.* *p*

221 *pp* *morendo* 4 1

222 *Hörner.* *rit*

# Mahler — Symphony No. 7 in E Minor

22

1. Flöte.

## Rondo - Finale.

**223** *Tempo I. (Allegro ordinario. ♩)*

*Lärner* *ff*

*a Tempo* *Maestoso* **224** *tr* *tr* *tr* *Pesante* *ff* *f* *sf*

**225**

*tr* *tr* *tr* *Pesante*

**226** *a Tempo* **227** *tr* *tr* *tr* *Pesante*

**228** *ff* *ff*

*Riepend.* *Drängend.* *ff* *ff*

## 23

*Lange halten* *Sempre (t)stesso Tempo.* *(Tempo I ordinaris)* *er er er ten. er ten* **230** *Behaglich.* *er er*

231 232

tr. tr.

tr. p cresc. f ff her voortbre.

tend p ff her voortbre. tend

[illegible]

*resante. E...*  
*Em...*  
*234*  
*gemessen! Nicht schnell! Tempo II.*  
*(Allegro moderato ma energico.)*  
*Nicht eilen.*  
*cresc.*  
*1. Viol.*  
*p*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two accents (>) over the first two notes. The staff ends with a double bar line and a 3/2 time signature. A box containing the number '235' is written at the end of the staff.

*Graziosa (Immer dieselben d)*

2. Fl.

*<sf 70* *<sf 70* *pp*

236 Nicht eilen. Nicht eilen. 237

A musical score for a piano piece. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 236 and the dynamic marking 'pp'. The melody consists of eighth and sixteenth notes. After a few measures, there is a double bar line. The second part of the score is marked with a box containing the number 237. Above the staff, the tempo instruction 'Nicht eilen.' is written twice. The time signature changes to 2/2. The melody continues with various note values, including a triplet of eighth notes and a quarter note. The piece ends with a final cadence.

*Resante.*

238 *Immer noch Tempo I.*  
*(Immer  $\frac{3}{2}$  aber Resante)*

24

Erz. **239** *p* *ff* *sempre ff* 4

**240** *Gemessen.* **241** *Erz.* *ff*

*Nicht eilen (aber immer  $\frac{3}{2}$  des Tempo I).*

**242** *Erz.* *ff* *dim.* *p morendo* 4 4 *etwas zurückhaltend. Gemessen (aber immer noch in Halber).*

**243** *1 ob.*

*etwas zu rückhalten.* **244** *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).* *fp* *fp* *1* *pp*

**245** *pp* *f* *sf* *dim.* *pp* *1*

**246** *Erz.* *sf* *sf* *ff* *ff* *3* *Trpt.* *Pesante, übergahn ins Tempo I ( $\frac{3}{4}$ ).*

**247** *ff* *Tempo II (subito).* *Pesante.* *3*





# Mahler — Symphony No. 7 in E Minor

26

1. Flöte.

255 1. Viol.

Unmerklich drängend.

256

Tempo I subito.  
(des Temp. I.)

257

ff fließender  
tr.

258

1 Pesante.

2

259

rit. molto rit.

Tempo I.

ff

260

sempre ff

261

ff



# Mahler — Symphony No. 7 in E Minor

28

1. Flöte.

272 *unmerklich drängend.*

*poco più mosso.*

273 *ff* *2* *ff*

274 *rit.* *molto riten. Meno mosso (Tempo I.)* *1. Viol.* *275* *etwas gemessener.*

*ff* *f* *1* *3* *p* *mf*

*poco rit. Noch etwas langsamer. (bravis- sissimo, beinahe Menzette.)*

276 *p* *1* *1* *1* *1*

*Andante, sehr gemessen*

277 *pp* *pp < sf* *pp < sf* *p < f* *p* *3*

*Viol.* *zurückhaltend (molto pesante)*

*Wieder wie vorher (plötzlich Tempo I. subito.)*

278 *1* *1* *1* *1*

279 *f* *p* *sempre p*

*Nicht schleppen.*

*1*

# Mahler — Symphony No. 7 in E Minor

1. Flöte.

29

280 *ff* *dim.* *Fließend.* 281

282 *pesante.* *ff* 283 *Flott.* *pp*

284 *dim.* *dim.*

285 *Breiter (plötzlich).* *ff*

286 *rit.* *pp* *1. u. 2. 1. u. 2.* *ff* *287*

*Feierlich (noch etwas mässiger.)*

288 *molto rit.* *plötzlich wieder a tempo (1.).* *cresc.* 289 *1. u. 2.* *2.* *289* *1. u. 2.* *2.* *290*

30

*Tempo primo, etwas feierlich. Prachtvoll.*

*Pesante*

1. *a. Tempo*

*fff cresc.*

291

*ff*

292

*Pesante.*

293

ff

294

295

Gehalten.

—

Frängend.

*molto rit.*

296

4

**[297]**

g

72E.

72E.

*2. Flöte.*

Langsam (Adagio.)

Langsam (Adagio)

pp

1

2

3

4

5

6

7

8

9

10

11

12

Allegro risoluto

## 2

Handwritten musical score for a single melodic line, numbered 7 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff", "p", and "sempre ff". The score is written on a single staff with a key signature of one sharp (F#).



## 3'

2. Flöte.  
*a tempo. Allegro*  
 Flöt.

18 *ff*  
 19 *ff*  
 20 *tr*  
 21 *ff*  
 22 *molto pesante e misurato*  
 23 *Nicht eilen.*  
 24 *Moderato.*

*poco pesante*  
*Tempo I*  
*dim.*  
*pp*  
*f*  
*sempre f*  
*poco rit.* *Sanz zurückhaltend.*  
*Picc. Ob.*  
*Cl. Fag.*

# Mahler — Symphony No. 7 in E Minor

4

2. Flöte.

25 *sf* *pp* *Wieder Tempo I. (Allegro)* *sempre pp*

26 *ff* *sf* *sf* *sf* *sf* *sf* *3*

27 *f* *sf*

28 *sf*

29 *ff* *ff*

30 *4* *2* *fp* *ff*

31 *ff* *p* *ff* *p* *2*

32 *rit.* *1* *1* *1* *Sfp.* *Meno mosso.* *Meng mosso. Wieder etwas be-  
regter, aber gemessen, wie vorher.*

33 *ff* *pp* *2*

*rit.* *Subito Allegro I. (Allegro)* *1. Fl.* *pp*

## 4

**34**

35

36

106

**37**

**1. FCL**

38

*Sehr gehalten*

30

Sehr feierlich.  
Noch mehr zurückhalten.

*Sehr breit*

*Tempo (molto moderato).*

40

2657.

Gehalten.

**ff**

7

*ff sempre*

42

*rit.*

Adagio (Tempo  
der Einleitung) H3

*Évas  
drängend*

44

pro rit.

$\angle f$  a tempo (fließend.)

Wieder a tempo  
(langsam, aber  
nicht schleppend)

# Mahler — Symphony No. 7 in E Minor

6

*leidenschaftlich. Allmählich drängend.*

**45** *rit.* *molto rit.* *Allegro come prima. Maest.*

**46** *ff* *ff*

*Grandiosa. (Poco meno mosso)*

**47** **48** *poco rit.* **49** *ff*

**50** **51**

*dim.* *pp* *ff* *ff*

*Nicht eilen. Erinn.* *sempre ff*

**53** *sf* *sf cresc. sf* *sf* *ff*

**54** *sf* *sf* *sf* *ff* *ff*



# Mahler — Symphony No. 7 in E Minor

8

2. Flöte.

ff

1

ff

63

64

*Breit*

ff

ff

65

1

1

rit.

ff

*Tempo I. (Allegro.)*

ff

66

67

*Etwas zurückhaltend.*

3

*a tempo subito*

ff

68

fp

pp molto cresc. sf

ff

Detailed description: This is a page of a musical score for the second flute part of Mahler's Symphony No. 7 in E Minor. The page contains measures 61 through 68. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I. (Allegro.)'. The dynamics range from fortissimo (ff) to pianissimo (pp). There are several slurs and accents throughout the piece. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Satz.  
Nachtmusik.

*Allegro moderato.* *rit.* *a tempo*

1. Hr. 3. Hr. 1

*rit.* 1 *Allegro.* 69 1. Ob.

3 70 3 71 *Nicht eilen! Nicht anschwellen!* 1. Fag. 1. Fl. *pp* *Vorschlüge so schnell als möglich.*

*Etwas drängend.* *pp* *cresc.*

*Tempo.* *Tempo subito. Andante* *molto* 73 *Sehr gemessen.* *moderate.* 1 7 9

74 *Nicht eilen.* 75 8 76 1. Ob. Solo. *p* 6 Ob., Clar., Fag.

5 77 *Rec.*

3 78 3 *pp*

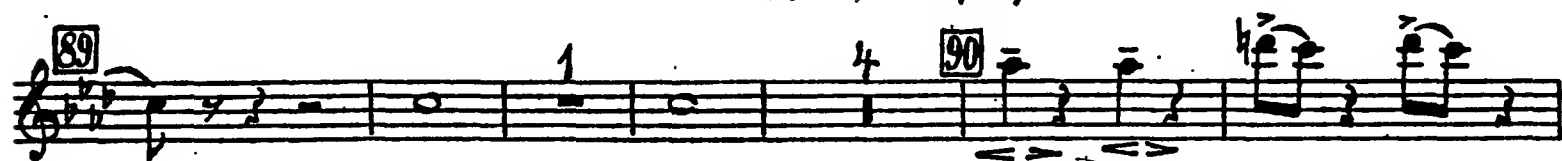
# Mahler — Symphony No. 7 in E Minor

10

2. Flöte.

*Sempre l'istesso Tempo.*

*Nicht eilen, sehr gemächlich.*





# Mahler — Symphony No. 7 in E Minor

2. Flöte.

11

*Drängend.*

92 *a tempo* 93

*sempre cresc.* *ff* *pp* *pp sempre* 10 6

94 6 95 2 1

1. Fl. 1. Fl.

1. Fl. 1. Trp. 1. Ob. 1. Trp. 1. Clar. *p*

96 *Tempo.* *f*

*sf* *sf* 97

7 98 *Obasn.* *p* *p*

*p subito* *f*

99 *ff* *fp* *f* 2

2 100 1 2

*p* 2 1 *sf* *pp*

# Mahler — Symphony No. 7 in E Minor

12

## 2. Flöte.

101 *pp* *pp subito* *p espr.*

102 *f* *p* *cresc. poco a poco*

103 *pp cresc.* *molto cresc.* *ff* *p subito*

*sf* *p* *sf* *f*

104 *p* *p* *dim.*

105 *Sehr gemessen.* 6 106 2

*Clar. Fag.* *f* *ff*

*p* *ff* *f* *p* *f*

1 107 5 ~~Nicht zu sehr hervorstechend.~~ 108 1 *pp*

# Mahler — Symphony No. 7 in E Minor

## 2. Flöte.

13

Measures 108-111 of the second flute part. Measure 108 is a whole note. Measure 109 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 110 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 111 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. The staff ends with a fermata and the word "lange" (long).

## 3. Satz.

*Schallenkraft.*

*Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

*Viol. C-B.*

*Fl.*

*Viol. C-B.*

*Fl.*

*2*

*112*

*2*

Measures 112-121 of the third movement. Measure 112 is a whole note. Measure 113 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 114 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 115 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 116 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 117 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 118 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 119 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 120 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. Measure 121 contains a quarter rest followed by a quarter note with a trill (tr) and a piano (p) dynamic. The staff ends with a fermata and the word "lange" (long).

# Mahler — Symphony No. 7 in E Minor

14

2. Flöte.

122 *Fag.* *sfp*

1 *sfp* *sf* *f* *p* *p*

123 4 124 1. Ob.

125 *Klagend.* *p molto espr.* 2 5

126 11 127 *1. Viol.* *p* 1

128 *p* *p < sfp* *sfp* 2 129 2

130 *f* *sf* *sf* *sf* *p*

131 *pp* *ff* *sf* 3 1 *1. Viol.*

132 *sfp* 1

133 2 *sfp* *sfp* 1 4

# Mahler — Symphony No. 7 in E Minor

## 2. Flöte.

13

**134** *Trio.* *Più mosso (subito).* *ff*

**135** *Wie vorher (ebenso plötzlich).* *p* *sf* *Più mosso (subito).* *p* *sf* **136** *3*

**137** *f* *f* *ff* *p*

*Tempo I (subito).* **138** *Più mosso.* *Tempo I.* **139** *1* *2*  
5 2 1. 2. Clar. 1. Viol.

*Più mosso.* *Tempo I.* **140** *5* *1. Viol.*

**141** *Nicht eilen.* *Pesante.* **142** *Al tempo* **143** *9* *2*

*ff* *sf* *sf* *ff*

**144** *Wieder wie am Anfang.* **145** *Fließend.* **146** *Etwas gehalten.*  
4 10 1 5 1. Ob.

**147**

**148** *Wieder wie zu Anfang (nicht eilen).* *1* *1* *2* *1* *1*  
*ff* *ff* *Kurz* *Kurz* *pp*

**149** *1* *1* *1* *2*  
*sfp* *sfp*

# Mahler — Symphony No. 7 in E Minor

16

## 2. Flöte.

150 8 151 7 152 4 *Armer.* 153 12 *ff*

*f* *p* *f* *p* *f* *p*

154 *sf* *sf* *sf* *sf* *pp*

*pp* *ff* *pp*

155 *pp* *ff*

*Flötter*

156 6 1 157 *p* *f* *sf* *sf* *sf* *ff*

158 2 2 *sf* *sf* *sf* *ff*

159 7 160 2 6 *sf* *p* *f* *ff* *sf*

161 3 *Vel. C-B* *Kurz* *Pk.* *Vel. C-B.* *Kurz* *Pk.* *sf* *sf*



Mahler — Symphony No. 7 in E Minor

2. Flöte.

4. Satz.  
Nachtmusik..

*Andante amoroso.*  
1. Viol. *rit.* *α tempo* 8 **175** 8 1. Oboe.

*Sehr gehalten* 5 **177** 8 **178** 7

**179** 1. Clar. *1. Horn.*

**180** *f* *p* *sfz* *sfz* *f* *pp*

**181** **182** 1. Viol. 1 10

**183** *f* *pp* *f* *pp* 2

**184** 6 **185** 4 *1. Viol.* *etwas anhaltend.* *Tempo*

**186** *pespr.* *dim.*

**187** 11 **188** 8 1. Oboe. *pp*



Mahler — Symphony No. 7 in E Minor

2. Flöte.

189 *pp*

190 *pp*

191 *Sehr fließend.* *p* *p* *1* *1* *Steigernd.*

192 *pp*

193 *f* *1* *6* *p* *sf* *sf* *etwas drängend*

194

195 *Wiedera tempo.* *4* *pp* *5*

196 *11* *197* *W. d. Korn.*

198 *4* *199* *kl.*

200 *1* *1* *1* *p*

201 *p* *3*

202 *p*

203 *f* *p* *Breit.*

204 *Nicht eilen.* *f* *dim.* *a tempo rit.* *Adagio.* *Tempo I.* *poco rit.*

205 *a tempo* *1* *2* *Clar.* *p*

206 *p* *nicht eilen* *3* *210* *4* *211* *1. Clar.*

207 *f* *ppp*

208 *3* *212* *3* *f* *pp*

209 *rit.* *molto rit.* *215* *a tempo* *1* *2* *p*

210 *Einwas drängend.* *pp* *poco a poco cresc.*

# Mahler — Symphony No. 7 in E Minor

2. Flöte.

21

Musical score for the second flute part of Mahler's Symphony No. 7 in E Minor, measures 214-222. The score is written on ten staves.

- Measure 214:** Starts with a *p* dynamic, followed by a crescendo (*cruc.*) to *f*. The tempo/mood is marked *Aufgeregt.* (Agitated).
- Measure 215:** Marked *Sehr fließend.* (Very flowing). Dynamics include *sp* and *f*. The tempo changes to *Tempo subito.* (Tempo subito).
- Measure 216:** Features a triplet of eighth notes. Dynamics include *tr*, *pp*, and *dim.*
- Measure 217:** Includes trills (*tr*) and a *pp* dynamic.
- Measure 218:** Marked *1. Fl.* (First Flute). Dynamics include *pp* and *sf*.
- Measure 219:** Marked *1. Fl.* (First Flute). Dynamics include *pp* and *sf*.
- Measure 220:** Marked *1. Viol.* (First Violin). Dynamics include *pp* and *sf*.
- Measure 221:** Marked *pp* *morendo* (fading).
- Measure 222:** Marked *rit.* (Ritardando).



## Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)*

*dirner.* *ff*

*Nonestoso* *224* *tr* *Pesante* *tr*

*a Tempo.* *3* *2* *ff* *f* *f*

*225*

*226*

*227* *1* *6* *227* *5* *Oben.*

*228* *ff* *ff*

*Tiefend.* *Drängend.*

**2. Flots.**

22

229

230

231

232

233

234

235

236

237

238

*lungehalten.*

*Semplice (Tempo ordinario)*

*Behaglich.*

*hervortretend*

*hervortretend*

*dim.*

*ppoco rit.*

*cresc.*

*1. R.*

*Gravioso (Immer dieselben d)*

*Nicht eilen.*

*Nicht eilen. 1. Viol.*

*Immer noch Tempo.*  
*(Immer 2 aber Schwache)*

竹

Handwritten musical score for piano, measures 238-249. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, dim., pmorendo, f, pp). It also contains performance instructions in German, such as "Nicht eilen (aber immer  $\frac{3}{4}$  das Tempo I.)", "etwas zurückhaltend", "Noch etwas gemessener jedoch allmählich ins Tempo I. übergehen", and "Resante, übergehen ins Tempo I (4/4)". The score is written on ten staves.

# Mahler — Symphony No. 7 in E Minor

2. Mte.

*Tempo I (subito)* **248** *Nicht eilen. Immer die gleichen Töne.* 8

**249** *Nicht eilen-rechtemessen*

**250**

*Grassioso.*  
*bin wenig fließender (ganz unmerklich)*  
*Immer da aber immer gemessen.* **251**

**252** *Rechtemessen (grasi Andante).*

*Grassioso.*  
*Wiedergehalten.* **253**

*Wiederflott.*

**254** *Fließend.* 1 1 2 *Nicht schleppen.* 1

*1* 1 1 1

# Mahler — Symphony No. 7 in E Minor

2. Flöte.

255 1. Flöte.

Unmerklich drängend.

256

Tempo I subito. (Halb wie die Viertel des Temp.)

257

Stiegender.

dim. p'

258

2

Forante.

rit.

259

sf sempre ff

molto rit.

dim.

Tempo I.

260

sempre ff

261

p



# Mahler — Symphony No. 7 in E Minor

2. Flute.

27

*gemüthlich.*

*f dim.* **262** *1 4*

*sehr fließend, sogar etwas drängend.*

*p* *f* *p* **263** *1*

*p espr.* *p* *molto cresc.* **264**

*etwas eilend.* *In diesen beiden Sätzen die mit pp bezeichneten Noten sehr flüchtig.*

*f* *sf* *pp* *sf* *pp*

*Flatterzunge.* **265** *p* *ff* *p* *ff* *p* *cresc.*

*Im erreichten Tempo weiter (also schneller als das erste Mal).*

**266** *f* *ff* *p* *2*

*sempre ff* **267** *f*

*sempre l'istesso Tempo.*  
*wie früher (immer im Tempo!).*

**268** *Tempo subito.* **269** *1. Fl.*

*Nicht schleppen.* **270** *f*

**271** *8*

## 28

[illegible]

# Mahler — Symphony No. 7 in E Minor

2. Flöte.

29

*Fließend.* [281] *dim.* *f*

*Pesante.* [282] *Picc.* [283] *Flott.* *pp*

[284] *dim.* *dim.*

[285] *Breiter (plötzlich).* *1. Viol.* *ff*

[286] *rit.* *ff* *Feierlich (noch etwas mäßiger).*

[287] *molto rit.* *cresc.* *Plötzlich wieder a tempo (f).* [288]

*1. Viol.* *2* [289] *Accelerando.* *ff* *p*

[290] *p* *ff*

# Mahler — Symphony No. 7 in E Minor

2. Flöte.

30

*Tempo primo (♩ = ♩) etwas feierlich. Trachtvoll.*

*Loco pesante*

*a Tempo* **ff** *cresc.*

**291**

**292** *tr.* *Pesante.*

**293** **ff**

**294** **5** **2** **3** *p* **ff** *molto rit.*

**295** *Gehalten.*

*Drängend.* **296** *a tempo* **297**

**4** *rit.*